

National Academy of Design

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DD/A Registry
6-21-6X

December 8, 1986

Mr. William J. Casey, Director
Central Intelligence Agency
Washington, D. C. 20505

Attn: Mr. Jim Reid,
EA/DDAOCIA

Gentlemen:


It is a privilege for me to commend to you Mr. Robert A. Weinman,
Sculpter of Gross River Road, Bedford, New York, 10506.

You will be familiar with the extensive scope and quality of his
work as an artist of renown. The biographical sketch included
is additional confirmation.

Robert Weinman is an academician of the National Academy of Design
which is a certain indication of his high standing among his
fellow artists.

I have known and respected him for many years and believe he
would be fully qualified to receive any commission which might
be awarded.

Sincerely,


Robert Hutchins
President

RH/s
enc.

45-8

Founded 1825

ROBERT A. WEINMAN**SCULPTOR**STAT
STAT

(914) 234-7727

BIOGRAPHY

Robert A. Weinman was born in New York City in 1915. Upon graduation from high school (1931) he entered the art schools of the National Academy of Design, studying drawing and sculpture there for eight years - the last six years as an evening student with days spent as apprentice in the studio of his sculptor-father.

In 1939 he received his first commission - three tympana in limestone for his parish church. He began exhibiting in national shows - Pennsylvania and National Academies, National Arts Club. In 1942 enlisted in Air Corps, AUS; honorably discharged in 1945. Resumed the practice of sculpture and established own studio in Manhattan in 1948.

His work has covered a wide range - both of subject matter and in materials. From bronze doors for a university library; granite eagle for the entrance of a Federal Reserve Bank; stone and wood figures for the exteriors and interiors of religious buildings; memorial tablets such as that at the United States Military Academy; to well over one hundred medals commemorating outstanding persons and events in the worlds of commerce, sports, public affairs, and the professions.

He has been awarded an Honorable Mention, Sculpture, by the Allied Artists of America (1946); the Mrs. Louis Bennett Prize of the National Sculpture Society (1952); the J. Sanford Saltus Award of the American Numismatic Society (1964); Sculptor of the Year Award by the American Numismatic Association (1975). Hering Medal, Nat'l. Sculpture Society (1985).

A Fellow of the National Sculpture Society (President 1973 thru -76), an Academician of the National Academy of Design, he resides with his wife in Bedford, New York, where he continues the practice of sculpture.